

SHAKESPEARE'S CAREER: FIRST PHASE

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(Shakespeare)**

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Costumes...

- Richly decorated
- Didn't always match up to the time period of the play
- Looking good was more important than being realistic!





The Globe...

Where did they get the wood?



Can you guess which
play was the first to be
performed in The
Globe?



The principall Tragœdians were,

RIC. BYRBADGE.	WILL. SHAKE-SPEARE.
AVG. PHILIPS.	IOH. HEMINGS.
WILL. SLY.	HEN. CONDEL.
IOH. LOWIN.	ALEX. COOKE.



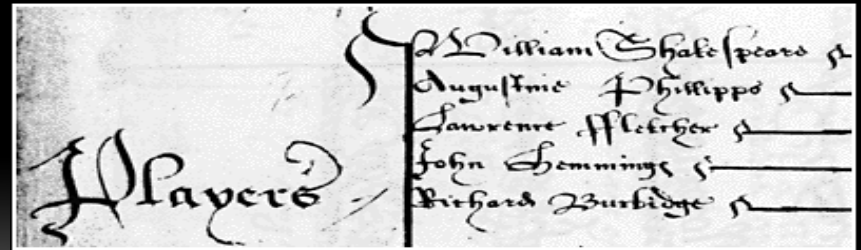
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AVG. PHILIPS.	IOH. HEMINGS.
HEN. CONDEL.	THO. POPE.
WILL. SLYE.	CHR. BEESTON.
WILL. KEMPE.	IOH. DVKE.



WHO WERE THE PLAYERS?

- The Lord Admiral's Men
- The Lord Chamberlain's Men (Shakespeare founded; Richard Burbage was their leading actor)
- The Lord Chamberlain's Men performed mostly in The Theatre



ACTING

- The actors were all men; young boys (age 12-14) played the female parts
- They were considered “shareholders” and owned stock or shares in the play texts, costumes, and props
- Their pay depended on admission sales
- Actors only had about 3 weeks to practice a new play
- In one week, the troupes may perform 6 different plays (as many as 4,000 lines!)



BY 1597, SHAKESPEARE...

- Had written the following plays:
- *Romeo and Juliet*
- *Merchant of Venice*
- *A MidSummer Night's Dream*



The Competition



Christopher Marlowe (1564-1593)

He was the first great playwright, paving the way for Shakespeare. He wrote and acted for **The Lord Admiral's Company**--which was The Lord Chamberlain's Men's arch-rivals. He was possibly

Most Notable Works Include: *Tamburlaine the Great* (1587), *Dr. Faustus* (1588), *The Jew of Malta* (1589), *Edward II* (1592)

