

WILLIAM SHAKESPEARE

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SHAKESPEARE IN USE

- Hoodwinked – tricked
 - All the world's a stage – we are all actors
 - Neither rhyme nor reason
 - In my heart of hearts
 - Eat out of house and home
 - Dead as a doornail
 - The be-all and the end-all
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SHAKESPEARE IN USE...

- **Knock! Knock! Who's there?**
 - **Full of sound and fury**
 - **What the dickens**
 - **Laughing-stock**
 - **Wear my heart on my sleeve**
 - **Pomp and circumstance**
 - **Green-eyed monster**
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BIOGRAPHY

- **Born April 23, 1564 in Stratford-upon-Avon**
 - **Parents John (glovemaker) and Mary**
 - **Married November 28, 1582 to Anne Hathaway (she was 8 years senior to him)**
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- **First child – Susanna May 1583**
 - **Second child – Twins Hamnet and Judith – in 1585.**
 - **In his 20s he travels to London and becomes involved in the theatre (acting and writing)**
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WORK

- **Plays written by 1592**
 - **The Comedy of Errors - C**
 - **Taming of the Shrew - C**
 - **Henry VI parts I, II, III - H**
 - **Titus Andronicus - T**

SHAKESPEARE CON'T.

- 1594 Founds The Lord Chamberlain's Men acting company – he is a shareholder
- Perform at the following:
 - The Theatre
 - The Curtain
 - The Globe

SHAKESPEARE CON'T.

- Plays between 1592 – 1599
 - Midsummer Night's Dream - C
 - Romeo and Juliet - T
 - Richard II - H
 - Much Ado About Nothing - C
 - Henry V - H
 - Julius Caesar - T
 - As You Like It - C
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HIS LIFE

- **Tragedy strikes in 1596 – Hamnet dies**
 - **Tragedy strikes in 1601 – Will's father dies**
 - **Name change – 1603 – Queen Elizabeth dies King James I renames the company “The King's Men”**
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WORK...

- **Plays written between 1600 – 1608**
 - **Twelfth Night ***
 - **King Lear***
 - **Hamlet***
 - **All's Well That Ends Well**
 - **Measure for Measure**
 - **Othello***
 - **Macbeth ***
 - **Anthony and Cleopatra**

MORE WORK

- King's Men move to an indoor theatre – The Blackfriars
 - Plays written between 1608 – 1611
 - Pericles
 - Cymbeline
 - The Winter's Tale*
 - The Tempest*
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THE CONCLUSION

- **Semi – Retirement 1611 – It is assumed that he returns to Stratford; however, he continues to collaborate with a new playwright**
 - **March 25, 1616 draws up his last will – leave his wife their “second best bed” money to some friends for memorial rings and does not mention any of the scripts.**
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DEATH AND EPITAPH

- **Curtain Call – April 23, 1616 buried in Holy Trinity Church**
- **Epitaph:**

**Good Friend For Jesus Sake Forbeare,
To Digg The Dust Encloased Heare.
Bleste Be Ye Man Yt Spares These Stones
And Curst Be He Yt Moves My Bones.**