

DRAMA 360 DEGREES

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WHAT DOES AN AUDIENCE NEED?

- *** To use imagination * - Very important**
- **Must have scenery or setting**
- **They must understand a story line**
- **Characters or actors to perform the story**
- **Props are important for the modern audience**
- **Costumes – simple or extravagant**
- **The movements of the characters**

DRAMA: TERMS

- **Allegory** - a story in which people, things, and actions represent an idea or a generalization about life. Often have a moral or teach a lesson.
 - **Allusion** - a reference in literature to a familiar person, place, or thing.
 - **Anecdote** - a short summary of an interesting or humorous, incident or event.
 - **Aside** - words spoken so that the audience can hear but other characters cannot. The audience learns about the character's thoughts and emotions.
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TERMS CONTINUED

- **Character sketch** - a short piece of writing that reveals or shows something important about a person or fictional character.
- **Comedy** - literature with a love story at its core. In comedy, human errors or problems may appear humorous.
- **Conflict** - the struggle in a story that triggers the action. There must be action in drama.

DRAMA TERMS CONT.

- **Denouement - the final solution or outcome of a play or story.**
 - **Dialogue - is the conversation carried on by the characters in a literary work.**
 - **Deus ex machina – a person or thing that suddenly appears providing a solution to a difficult problem. Usually lowered to the stage by a crane/lift.**
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DRAMA TERMS CONT.

- **Didactic literature – instructs or presents a moral or religious statement.**
- **Dramatic monologue – where a character speaks about him/herself as if another person were present. Reveals something about the character**
- **Elizabethan – refers to the prose and poetry created during the reign of Elizabeth I (1558 – 1603)**

DRAMA TERMS CONT.

- **Empathy - putting yourself into someone else's place and imagining how that person must feel.**
- **Epithet – a word or phrase used to characterize a character. (ie. Ms. Know-it-all)**
- **Expressionism - dramatic form which explores the ultimate nature of human experience.**

DRAMA TERMS CONT.

- **Farce – literature based on a highly humorous and highly improbable plot.**
 - **Flashback – going back to an earlier time to make something more clear to the audience.**
 - **Foreshadowing – giving hints of what is to come later in a story.**
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